

VISIT...

LANZAROTE
Caliente.COM

STILL LOVING YOU

Words by
KLAUS MEINE

Music by
RUDOLF SCHENKER
Arranged by
DIETER DIERKS, RUDOLF SCHENKER,
KLAUS MEINE, MATTHIAS JABS,
FRANCIS BUCHHOLZ and
HERMAN RAREBELL

Medium tempo

Am/E

Am/G 5fr.

Am/F

mp legato

with pedal

1. E7

2. E7

Am

Time, Love, it needs time on - ly love to win back your love_ a - can bring back your love_ some -

gain. } I will be there. I will be

day. }

B

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Medium tempo'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'with pedal' instruction. Chords are indicated above the staff: Am/E, Am/G (5fr.), and Am/F. The piano introduction is marked 'mp legato'. The vocal melody enters in the second system, with lyrics: 'Time, Love, it needs time on - ly love to win back your love_ a - can bring back your love_ some -'. The piano accompaniment consists of a steady eighth-note bass line. The third system continues the vocal melody with lyrics: 'gain. } I will be there. I will be day. }'. The piano accompaniment continues with the same eighth-note bass line. The fourth system shows a key change to B major, indicated by a 'B' chord symbol. The vocal melody continues with the lyrics 'I will be there. I will be'. The piano accompaniment continues with the same eighth-note bass line.

E

there.

1. 2.

Am/E Am/G 5fr. Am/F

1. E7 2. E7

Am

Fight, Try, babe, I'll fight ba - by, try to win back your love... a - to trust in my love... a -

mf

B

gain. I will be there. I will be there.

E Am

there. there. Love, Love, on-ly our

love love can break down the walls_ some - day. } I will be
just should - n't be thrown_ a - way. }

B E

there. I will be there.

Am(no 3rd) 5fr. F(no 3rd) C(no 3rd) 3fr. G(no 3rd) 3fr.

If we'd go a - gain — all the way — from the start, —

Am(no 3rd) 5fr. F(no 3rd) C(no 3rd) 3fr. G(no 3rd) 3fr. To Coda

I would try to change — the things that killed — our — love. —

Am(no 3rd) 5fr. Dm(no 3rd) 5fr. E(no 3rd) 7fr.

Your pride has built a wall — so strong that I can't get through. —

Am (no 3rd) 5fr. F (no 3rd)

Is there real - ly no chance to

G (no 3rd) 3fr. 1. Am/E Am/G 5fr.

start once a - gain? I'm lov - ing you.

mp

Am/F E7

Am/E Am/G 5fr. Am/F E7

2. *D.S. al Coda*

Coda Am (no 3rd) 5fr. G (no 3rd) 3fr. Am (no 3rd) 5fr. Dm (no 3rd) 5fr.

Yes, I've hurt your pride, and I

know what you've been through. You should give me a chance.

This can't be the end. I'm still lov - ing

Repeat and fade
Am (no 3rd) 5fr.

F (no 3rd)

C (no 3rd) 3fr.

G (no 3rd) 3fr.

you.

I'm still lov - ing